

REGISTRATION BULLETIN

Name: _____

Birth date: _____

Address: _____

Postal Code: _____ - _____

City / Country: _____

Phone: _____

Email: _____

School of Music that one attends:

Professor Name:

Degree of attendance: _____

PARTICIPATION AS:

ACTIVE PARTICIPANT

LISTENER PARTICIPANT

WHAT MODALITY?

Please look price list in www.asacord.com

ORGANIZATION:



www.asacord.com
email: info.asacord@gmail.com

Município de Alcobça



O.T.C.A.



Mosteiro de Alcobça



OFFICIAL SPONSORS:



MASTER CLASSES OF ACCORDION

Directed by profs.:

FRANCK ANGELIS

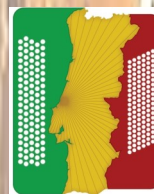
CHRISTINE ROSSI

RENZO RUGGIERI

DIANA FREIRE

May 23 and 24 /2019

Cine—Teatro de Alcobça



**ASSOCIAÇÃO
DE ACORDEÃO
PORTUGAL**

Integrated in

23ª INTERNATIONAL WEEK

of the

ACCORDION

"Alcobça 2019"

(from 18 to 26 June /2019)



On 7 and 8 June 2018, the PORTUGAL ACCORDION ASSOCIATION will carry out 4 Masterclasses inviting Franck Angelis, Christine Rossi, Renzo Ruggieri and Diana Freire to direct them.

These masterclasses are integrated in the 23rd INTERNATIONAL WEEK OF ACCORDION "Alcobaça 2019" (May 18 to 26, 2019) complementing a series of activities with highlight for the concerts (18, 19, 22, 23, 24, 25 and 26 May) and the 24th National Trophy / 5th International Accordion Competition (May 25 and 26).

1. To be held in the great and small auditoriums of Cine Teather of Alcobaça (May 23 and 24, 2019).
2. Extensive activity for students and teachers of Accordion, regardless of the style studied (classical and / or variété).
3. Each active participant will be entitled to two work sessions lasting 50 minutes each (individualized class) and two classes with Diana Freire (two 90 minute sessions), one in the day 23 (Thursday) and another on day 24 (Friday).
4. Upon receipt of the registration forms, the timetable established for each active participant will be announced, which must present a piece or a program to be analyzed and worked on.

NOTE: It is necessary to take into consideration the time of presentation of the repertoire so that the schedule assigned to each active participant is respected.

5. To be able to attend the Masterclasses it is necessary to fill out the application form that should be sent by May 11, 2019 to:

info.asacord@gmail.com

6. Given that there is a limited number of participations of performers, priority will be given to the first forms received.
7. The limit number of active participants (performers) for this masterclass is 12 (twelve).

8. PRICES

Active Participant (player) ——— 4 Masterclasses ——— 180,00€

Listener Participant ——— 4 Masterclasses ——— 50.00€

The Masterclasses must be paid by bank transfer until May 11, 2019.

Please check another prices and bank details in

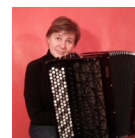
www.asacord.com

9. All active participants will receive a Certificate of Participation with the mention of active participant.

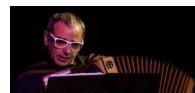
10. The listener participants will receive a Certificate of Participation with the mention of listener.



Franck Angelis was born in 1962 in Melun, France, starting very young to study accordion. In addition to accordion, Franck Angelis also studied piano and won a gold medal in the contest in which he participated. In 1981 he won the World-wide Accordion Trophy in the senior category. He participates in several national and international juries (World Cup, World Trophy, Castelfidardo Prize, etc.) and some of his compositions are reference pieces. Even more than the technical virtuosity they present, Franck Angelis's compositions stand out for other musical qualities such as expressiveness and sensitivity. The works of Franck Angelis present a great originality and modernity. From Baroque-style music to light French music (Brel-Bach) to traditional Chinese and jazz (Asia-flashes), this composer's creative genius and great musical culture stand out as one of the greatest Accordion composers of our time. Professor with Post-Graduation currently teaches at the École Nationale de Musique de Gennevilliers. The works of Franck Angelis are played all over the world by the best concert performers.



Christine Rossi was born in Monaco. Accordionist awarded in the main International Competition of Accordion, such as 1st Prize of the Coupe Mondiale d'Accordéon (1987), 1st prize at the Trophée Mondial d'Accordéon (1989), 1st Prize at the International Competition of Klingenthal (2990), his genius will provide all those who attend their concerts, fantastic moments that only the great artists can provide. The *masterclass* directed by Prof^a. Christine Rossi, intends to give opportunity to all those who want to hear their advice, their opinions in order to be able to interpret, ever better, the repertoire that you want to present. Covering styles that go from the *Classic* to the *Contemporary*, passing through the *Baroque*, certainly everyone will be able to take advantage of this masterclass of Prof^a. Christine Rossi, to put questions, questions, etc., developing knowledge that will be very useful for your path of accordionists.



Renzo Ruggieri was born in Roseto de Abruzzi (Italy) and studied accordion with teachers Aldo Rampa and Vittorio Pomante. He graduated in jazz piano at the CPM in Milan with the great pianist Franco Andrea. He specialized in "Accordion Jazz" with Frank Marocco in 1995, with Adriano Mazzoletti in 1996, with Richard Galliano in 2000 and with Umbero Fiorentino in 2002. He obtained the Course of "Arrangement and Composition for Big Band Jazz" with Mario Raja in 2001 and "Soundtrack of Films" with Ennio Morricone in 1991. He has participated in concerts all over the world and was the first accordionist to create and to publish a modern writing in works for Accordion Jazz. He taught at the Conservatory of Consenza, the Conservatory of Nocera Rerinese and many others. He is a Masterclass in several countries and is an international jury member.



Diana Freire is certified in Ayurvedic Naturopathy, currently attending the Traditional Ayurvedic Massage Course. In an intensive and exclusive way, she has dedicated herself to Yoga whose origins date back to India and to its philosophy of life, just like the two courses previously mentioned. As a musician that she has long been she realized the difficulty felt by all those who have to perform at concerts or contests, from the emotional state changed by the conditions of "pressure" instilled by the responsibility of not failing. This is how, for the first time in Portugal, two sessions of "Yoga For Musicians" will be carried out so that we can start a fantastic activity that, in strengthening the body, avoids possible injuries, maintains a healthy posture and, will help to keep fears and anxiety away from our participants when they have to reveal their skills, their capabilities on stage - or out of it.