

25th NATIONAL TROPHY
6th INTERNATIONAL ACCORDION CONTEST
“Alcobaça 2020”

The ACCORDION ASSOCIATION of PORTUGAL, announces and organizes, from **May 29th to May 31st 2020**, the 25th NATIONAL TROPHY and the 6th INTERNATIONAL ACCORDION COMPETITION reserved to accordion soloists and groups.

ALCOBAÇA CITY PRIZE

GENERAL REGULATIONS

I. SCOPE OF THE CONTEST

1) The contest is public for Portuguese/ Foreign participants resident in Portugal (National Trophy), all nationalities (International Contest) and it takes place in the town of Alcobaça (Portugal) on May 29th (Concert), 30th and 31st 2020 (rounds and final concert).

2) All participants when applying are doing so for the 2 contests (National and International) only having to act once in the selected category (s) being made, after the rounds, the ranking order in relation to the National Trophy and in relation to the International Competition.

3) Regardless of the participation in the category wanted, the participant can also compete for the VITORINO MATONO, FRANCK ANGELIS and JOÃO BARRA BEXIGA PRIZES.

4) The winner of any soloist category may, in the next edition, participate in the category corresponding to their age or the next category.

5) The following categories will be considered for Competition:

- a) Soloists
- b) Chamber Music
- c) Accordion duos, trios, quartets, etc.
- d) Orchestras

II. CATEGORIES

SOLOISTS

1) Initiate Category A / B - Participants are, until December 31st 2019, younger than or equal to 9 years old.

2) Infant Category A / B - Participants are, until December 31st 2019, 10, 11 or 12 years old.

3) Juvenile Concert Category E / F - Participants are, until December 31st 2019, 13, 14 or 15 years old.

4) Junior Concert Category G / H - Participants are, until December 31st 2019, 16 or 17 years, or 18 if already made in 2020 until May 30th (in this situation is possible participate in Junior Concert Category **or** in Senior Concert Category).

5) Category I – Senior Concert (Free Bass)

→ **ALCOBAÇA CITY PRIZE** ←
 Participants are 18 years old or more.

ATTENTION (NEW!):

Any candidate of Category E - Juvenile Concert and Category G - Junior Concert may also participate in the ALCOBAÇA CITY PRIZE (Maximum Category) as long as they participate in the Category corresponding to their age.

6) Category J – Senior Concert (Standard Bass)

“LAND OF PASSION” PRIZE

Participants are 18 years old or more.

7) Free Category Soloists Concert L / M (keep in mind the previous NOTE) - Soloists are no age limits.

PREVIOUS NOTE:

In Bassetti Categories:

At least one of the pieces of each round might be submitted using the Bassetti System/Free Bass.

In Standard Bass Categories:

The whole repertoire should be executed just and only in the Standard Bass System.

8) Juvenile Variété Category N - Participants are, until December 31st 2019, 13, 14 or 15 years old.

9) Junior Variété Category O - Participants are, until December 31st 2019, 16 and 17 years, or 18 years if already made in 2020 until May 30th (in this situation is possible participate in Junior Variété Category **or** in Senior Variété Category).

10) Senior Variété Category P - Participants are 18 years old or more.

11) Free Category: Soloists Variété - Soloists are no age limits.

12) VITORINO MATONO PRIZE – Soloists are no age limits.

13) **JOÃO BARRA BEXIGA PRIZE** - Soloists are no age limits.

14) **FRANCK ANGELIS PRIZE** - Soloists are no age limits.

ENSEMBLE

1) **Chamber Music**

- a) One of the elements participates as accordion player.
- b) No age limit.

2) **Accordion Duet**

- a) Duet A - One of the elements must be younger than 12 years old in December 31st 2019.
- b) Duet B - One of the elements is between 13 and 17 years old in December 31st 2019.
- c) Duet C - Both elements are 18 years old or more.

3) **Accordion Trios, Quartets, etc..**

- a) No age limit.

4) **Orchestra 1**

- a) No age limit.
- b) Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

5) **Orchestra 2**

- a) No age limit.
- b) Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

III. PROGRAMS TO BE PRESENTED SOLOISTS

1) **Category A – INICIATE 1**

a) **JUST ONE ROUND**

- i) Presentation of 2 free pieces in which at least one of them must be original for Accordion.

2) **Category B - INICIATE 2**

a) **JUST ONE ROUND**

- i) Presentation of 4 free pieces in which at least two of them must be original for Accordion. Maximum duration of the program: 10 minutes.

3) **Category C – INFANT 1**

a) **JUST ONE ROUND**

- i) Presentation of 2 free pieces in which at least one of them must be original for Accordion.

4) **Category D – INFANT 2**

a) **JUST ONE ROUND**

- i) Presentation of 4 free pieces in which at least two of them must be original for accordion. Maximum duration of the program: 12 minutes.

5) **Category E – JUVENILE CONCERT**

(Free Bass System – See previous note)

a) **JUST ONE ROUND – (NEW!)**

- i) Free program with a maximum duration of 12 minutes. At least two pieces must be presented: one from the Baroque Era and one original for Accordion.

6) **Category F – JUVENILE CONCERT**

(Standard Bass System - See previous note)

a) **JUST ONE ROUND – (NEW!)**

- i) Free program with a maximum duration of 12 minutes. At least two pieces by different authors with different characteristics and styles must be presented (one must be original for Accordion).

7) **Category G – JUNIOR CONCERT**

(Free Bass System – See previous note)

a) **JUST ONE ROUND – (NEW!)**

- i) Free program with a maximum duration of 15 minutes. At least two pieces must be presented: one from the Baroque Era and one original for Accordion.

8) **Category H – JUNIOR CONCERT**

(Standard Bass System - See previous note)

a) **JUST ONE ROUND – (NEW!)**

- i) Free program with a maximum duration of 15 minutes. At least two pieces by different authors with different characteristics and styles must be presented (one must be original for Accordion).

9) **Category I – Senior Concert (Free Bass)**

ALCOBAÇA CITY PRIZE

(Free Bass System – See previous note)

a) **TWO ROUNDS**

i) 1st Round - Two pieces by different authors and styles (one of them must be original for Accordion) - excluded Baroque Period or earlier.

ii) 2nd Round - Two pieces:

- 1 piece from the Baroque Period;
- 1 original piece for Accordion.

10) "LAND OF PASSION" PRIZE

(Standard Bass System - See previous note)

a) JUST ONE ROUND

- i)** Free program with presentation of 3 pieces.
- A minimum of two pieces by different authors with different characteristics and styles must be presented (at least two of them must be original for Accordion).

11) Category L – FREE CATEGORY SOLOIST CONCERT

(Free Bass System – See previous note)

a) ONE ROUND

- i)** Free program in one only round maximum 10 minutes, style Concert / Classical

12) Category M – FREE SOLOIST CONCERT

(Standard Bass System - See previous note)

a) ONE ROUND

- i)** Free program in one only round maximum 10 minutes, style Concert / Classical

13) Category N – JUVENILE VARIETE

a) ONE ROUND

- i)** Free program in one only round, maximum duration of 8 minutes (popular program / light music).

14) Category O – JUNIOR VARIETE

a) ONE ROUND

- i)** Free program in one only round maximum duration of 10 minutes (popular program / light music).

15) Category P – SENIOR VARIETE

a) ONE ROUND

- i)** Free program in one only round maximum duration of 12 minutes (popular program / light music).

16) Category Q – FREE SOLOIST VARIETE

a) ONE ROUND

- i)** Free program in one only round maximum duration of 8 minutes, style popular / light music).

17) VITORINO MATONO PRIZE

Presentation of a composer's piece Vitorino Matono (list of pieces attached).

18) FRANCK ANGELIS PRIZE (Classic)

Presentation of a composer's piece Franck Angelis (list of pieces attached).

19) JOÃO BARRA BEXIGA PRIZE (Varieté)

Presentation of a composer's piece João Barra Bexiga (list of pieces attached).

We have these pieces available. If you need, please, contact: info.asacord@gmail.com

ENSEMBLE

PROGRAMS TO BE PRESENTED

1) Chamber Music

- i)** Free program with maximum of 10 minutes.

2) Accordion Duets, Trios, Quartets, etc..

- i)** Free program with maximum of 10 minutes.

3) Orchester 1

- i)** Free program with maximum of 15 minutes (program totally filled with said repertoire of "concert").

4) Orchester 2

- i)** Free program with maximum of 15 minutes (program totally or mostly filled by folk style / light repertoire).

IV. EVALUATION OF THE PERFORMANCES

1) The jury is composed by renowned Music teachers and, in particular, accordion teachers.

2) The jury will rank the competitors mainly for their musical expression, by their technique, control of the bellows, sound quality and rhythmic regularity.

3) The jury will take into account the difficulty of the pieces performed.

4) The jury's decision will be final and unappealable.

V. PARTICIPATION

The participants are expected to perform in the category corresponding to their age or other higher but never in a lower.

1) In coming editions, competitors are not allowed to participate in a lower category than the one of 2020.

2) All competitors are free to participate in all categories they wish provided that they comply with the previous point.

VI. TRANSITION AND CONDITIONS

1) If a competitor, by his own decision, does not act in the second round, he will be disqualified.

2) The order of interpretation of the pieces in the competition will be indicated by the participant in his entry form, and may change that order but never the pieces declared in the form.

3) **All participants / competitors will have to be present at the Awards Ceremony, which will take place on May 31, 2020, at 3.30 pm. Failure to attend to receive your prize will void your rating.**

VII. REGISTRATION

1) To enroll himself, the participant should fill up the form in the site www.asacord.com and email it to: info.asacord@gmail.com.

2) **All soloist participants must send, along with the application form, a document proving their age and a picture with accordion.**

3) Payment of the registration must be done in the first day of the Contest, the value corresponding to the(s) category(ies) the competitor will compete as per 6)

5) The enrollment deadline will irrevocably be in **May 08th 2020.**

5) The programs to be presented by the candidates will be, after the submission of the registration, the object of technical analysis. In this way, an evaluation will be made as to the style in which the scores are inserted – Varieté or Concert.

6) Amount(s) payable on the first day of the Contest

SOLOISTS	
INICIATE CATEGORY	20,00 €
INFANT CATEGORY	
JUVENILE CONCERT CATEGORY	25,00 €
JÚNIOR CONCERT CATEGORY	25,00 €
ALCOBAÇA CITY PRIZE	30,00 €
TERRA DE PAIXÃO PRIZE	
JUVENILE VARIETÉ CATEGORY	25,00 €
JÚNIOR VARIETÉ CATEGORY	
SÉNIOR VARIETÉ CATEGORY	
FREE CATEGORIES	
V. Matono/F. Angelis/J.B.Bexiga PRIZES	10,00 €
ENSEMBLE	
CHAMBER MUSIC	30,00 € (total)
DUETS	
TRIOS	
QUARTETS	
QUINTETS, etc	
ORCHESTRAS	40,00 € (ensemble)

7) 3 copies of pieces or free programs, duly bounded, must be presented up to 30 minutes prior to the performance. One copy shall be retained by the Organization of the Contest.

VIII. AWARDS

1) The winner of soloists, duo and trio categories will receive an Artistic Trophy and a Certificate.

2) The winner of the ALCOBAÇA CITY PRIZE will receive:

- An Artistic Trophy;
- A Diploma;
- A scholarship worth up to **600,00 € - PIGINI Special Accordion Prize.**

If the winner of this category is from an European Country, will receive the **International Week Prize** which consists of a performance integrated in the **25th International Week of Accordion "Alcobaça 2021"** with a cachet, travel and stay paid by organization.

3) The 2nd place of the ALCOBAÇA CITY PRIZE will receive:

- An Artistic Trophy
- A Diploma
- A scholarship worth up to 300,00 € - **Município de Alcobaça Prize.**

4) The winner of Category P - Senior Variété will receive:

- An Artistic Trophy;
- A Diploma;
- A scholarship worth up to 200,00 €.

5) The best Portuguese classified in the ALCOBAÇA CITY Prize, Junior Concert (Category G) and Juvenile Concert (Category E) will be invited to participate in a Laureates Concert, **in case it is performed**, to be scheduled at the Porto Accordion Festival with travel expenses offered.

6) In the Orchestras Category, the winner group will receive an Artistic Trophy and a Certificate. All elements of the group will receive a Certificate.

7) The winner of **VITORINO MATONO PRIZE** will receive 1 Artistic Trophy, 1 Certificate and scholarship worth up to 100,00 €.

8) The winner of **FRANCK ANGELIS PRIZE** will receive 1 Artistic Trophy, 1 Certificate and scholarship worth up to 100,00 €.

9) The winner of **JOÃO BARRA BEXIGA PRIZE** will receive 1 Artistic Trophy, 1 Certificate and scholarship worth up to 100,00 €.

10) ATTENTION (NEW!) ←

- The Jury will nominate one or two candidates from any of the soloist categories, provided they are from a European Country, who have the artistic conditions necessary to represent the International Alcobaça 2020 Accordion Week at the following Festivals:

- Fisarmonica International Prize (PIF 2020) in concert to be held in September / 2020 in the Italian city of Castelfidardo;

The Accordion Association of Portugal will offer a scholarship worth up to 250,00 euros for the trip. The stay will be offered by the organization of the PIF 2020 International Festival.

- 7th International Accordéons-Nous Festival in concert to be held on 22 August 2020 in the Belgian city of Mons.

The Accordion Association of Portugal will offer a scholarship worth up to 250,00 euros for the trip. The stay will be offered by the organization of the Accordéons-Nous Festival.

IX. ACCEPTANCE

10.1) All participants must accept all points of this Regulation. Any violation to this Regulation may cause possible disqualification.

10.2) The organization reserves the right of admission of competitors.

10.3) This Regulation overrides to the one of the previous Trophy.

Any further information required by telephone contact (00351) 917 255 951 or by email of Portugal Accordion Association.

See website www.asacord.com

email: info.asacord@gmail.com

ORGANIZATION



**ASSOCIAÇÃO
DE ACORDEÃO
PORTUGAL**

Portugal Accordion Association



Municipality of Alcobaça



Choral and Typical Orchestra of Alcobaça



Alcobaça's Monastery

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FRANCK ANGELIS

“MELÓDIC”	“VIRTUOSO”	“CYCLICAL”
Intérieur	Amalgame	Beijing 2011
Nocturne	Boîte à Rythme	Haiti
Romance	Etude	Impasse
Spleen	Fantaisie Sur un Thème Populaire Chinois	Suite
Beijing 2011 (2 ^{ème} mov.)	Hommage à Paco	
Impasse (2 ^{ème} mov.)	Toccatà	
Impasse (3 ^{ème} mov.)	Beijing 2011 (1 ^{er} mvt ou 3 ^{ème} mvt)	
Suite (2 ^{ème} mov.)	Haiti (3 ^{ème} mvt)	
	Impasse (1 ^{er} ou 4 ^{ème} mvt)	

VITORINO MATONO

Amêndoas Algarvias	Fantasia Musette
	Festa na Serra
Amor Campestre	Festival
	Homenagem ao Tango
Borboleta Beija As Flores Que Deus Lhe Deu	Olhão Virado ao Mar
	Panoramas de Portugal
Capricho Eslavo	
Corridinho de Avis	Recordações de Avis
	Raparigas da Aldeia
Corridinho do Montinho	Ritmos do Sul
	Sevilha Terra de Sol
Costa D`Ouro	Tardes de Vila Franca
	Valsa Romântica
Dedos de Oiro	
Do Sobral à Arruda	
Entre Parreiras	
Estrelas do Meio Dia	
Faisão	
Fantasia Cigana	

JOÃO BARRA BEXIGA

Sofia	Mina de S. Domingos	A Graça do Corridinho
Expressão Espanhola	Teimosa	Bordeira Antiga
Estrela Cadente	Tempos da Minha Avó	Brincadeira
Abelha Mestra	Um Sobrinho em Espanha	Choro de Viúva
Ao Bouville	Bernardino	Corridinho de Torres Vedras
Ao Fernando Ribeiro	Olá Ti`Anica	Marcha Bordeirense
Polkita	Amigos na Argentina	Esperança
Bela Princesa	Alfarrobeira	Fernanda
Pombinha Branca	Alfonsinha	Irina
Picadinho do Algarve	Ilda em França	Ilda Maria