

26th NATIONAL TROPHY / 7th INTERNATIONAL ACCORDION CONTEST

"Alcobaça 2023"

The ACCORDION ASSOCIATION of PORTUGAL, announces and organizes, **27th and 28th May 2023**, the 26th NATIONAL TROPHY and the 7th INTERNATIONAL ACCORDION COMPETITION reserved to accordion soloists and groups.

GENERAL REGULATIONS

I. SCOPE OF THE CONTEST

- 1) The contest is public, for Portuguese/ Foreign residents in Portugal participants (National Trophy), all nationalities (International Contest) and it takes place in the town of Alcobaça (Portugal) in 27th and 28th May 2023 (rounds and final concert).~
- 2) The following artistic categories are considered:
 - a) Soloists
 - b) Chamber Music
 - c) Accordion Duets, Trios, Quartets, etc..
 - d) Orchestras
- 3) Regardless of the category to participate, the candidate may compete for the VITORINO MATONO PRIZE.

II. CATEGORIES

SOLOISTS

- 1) **Initiate Category A / B** - Participants are, until December 31st 2022, younger than or equal to 9 years old.
- 2) **Infant Category A / B** - Participants are, until December 31st 2022-10, 11 or 12 years old.
- 3) **Juvenile Concert Category E / F** - Participants are, until December 31st 2022- 13, 14 or 15 years old.
- 4) **Junior Concert Category G / H** - Participants are, until December 31st 2022- 16 or 17 years,

or 18 years if already made in 2023 until May 27th (in this situation is possible participate in Junior Concert Category **or** in Senior Concert Category).

- 5) **Senior Concert Category I / J** - Participants are 18 years old or more.
- 6) **Free Category Soloists Concert L / M** (keep in mind the previous NOTE) - Soloists are no age limits.
- 7) **Juvenile Variété Category N** - Participants are, until December 31st 2022- 13, 14 or 15 years old.
- 8) **Junior Variété Category O** - Participants are, until December 31st 2022-16 and 17 years, or

NOTA:

In E, G, I and L Categories:

At least one of the pieces of each round might be submitted using the Converter Bassetti System.

In F, H, J and M Categories:

The whole repertoire of the 2 rounds should be executed just and only in the Standard System

18 years if already made in 2023 until May, 27th (in this situation is possible participate in Junior Variété Category or in Senior Variété Category).

- 9) **Senior Variété Category P** - Participants are 18 years old or more.
- 10) **Free Category: Soloists Variété** - Soloists are no age limits.
- 11) **Category R – XXI Junior Contemporary Prize** – Contestants who, by December 31, 2022, are under the age of 18; or 18 years if made in

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2023 until the date of the Contest (in which case, you can choose to participate in this category or in category S.

12) **Category S - XXI Senior Contemporary Prize**
Contestants aged 18 years or older.

13) **VITORINO MATONO PRIZE** – Soloists are no age limits.

ENSEMBLE

1) Chamber Music

- a) One of the elements participate as accordion player.
- b) No age limit.

2) Accordion Duet

- a) Duet A - One of the elements must be younger than 12 years old in December 31st 2022.
- b) Duet B - One of the elements is between 13 and 17 years old in December 31st 2022.
- c) Duet C - Both elements are 18 years old or more.

3) Accordion Trios, Quartets, etc..

- a) No age limit.

4) Orchestra 1

- a) No age limit.
- b) Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

5) Orchestra 2

- a) No age limit.

III. PROGRAMS TO BE PRESENTED

SOLOISTS

1) Category A – INICIATE 1

a) JUST ONE ROUND

Presentation of two free pieces. One of them must be original for Accordion.

2) Category B - INICIATE 2

a) TWO ROUNDS

1st round - 2 free pieces, one of which must be original for Accordion.

2nd round - free program with a maximum duration of 6 minutes containing, at least, one original piece for accordion.

3) Category C – INFANT 1

a) JUST ONE ROUND

Presentation of two free pieces. One of them must be original for Accordion.

4) Category D – INFANT 2

a) TWO ROUNDS

1st round - 2 free pieces, one of which must be original for Accordion.

2nd round - free program with a maximum duration of 8 minutes containing, at least, one original piece for accordion.

5) Category E – JUVENILE CONCERT

(Converter Bassetti System – See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 12 minutes. Must be submitted, minimum, 2 pieces:

1 piece of Baroque Period;

1 original piece for Accordion.

6) Category F – JUVENILE CONCERT

(Standard Bass System - See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 12 minutes. Must be submitted, minimum, 2 pieces of different authors with different styles (one of them must be original for Accordion).

7) Category G – JUNIOR CONCERT

(Converter Bassetti System – See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 15 minutes. Must be submitted, minimum, 2 pieces:

1 piece of Baroque Period;

1 original piece for Accordion.

8) Category H – JUNIOR CONCERT

(Standard Bass System - See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 15 minutes. Must be submitted, minimum, 2 pieces of different authors with different styles (one of them must be original for Accordion).

9) Category I SENIOR CONCERT

ALCOBAÇA'S CITY PRIZE

(Converter Bassetti System – See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 20 minutes. Must be submitted:

- 1 piece of Baroque Period;
- And, at least, more 2 pieces (one original for accordion and one contemporary).

10) Category J – SENIOR CONCERT

(Standard Bass System - See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 20 minutes. Must be submitted, minimum, 3 pieces of different authors with different styles (one of them must be original for Accordion).

11) Category L – FREE CATEGORY SOLOIST CONCERT

(Converter Bassetti System – See previous note)

a) ONE ROUND

Free program in one only round maximum 10 minutes, style Concert / Classical

12) Category M – FREE SOLOIST CONCERT

(Standard Bass System - See previous note)

a) ONE ROUND

Free program in one only round maximum 10 minutes, style Concert / Classical

13) Category N – JUVENILE VARIETE

a) ONE ROUND

Free program in one only round, maximum duration of 6 minutes (popular program / variety music).

14) Category O – JUNIOR VARIETE

a) ONE ROUND

Free program in one only round maximum duration of 8 minutes (popular program / variety music).

15) Category P – SENIOR VARIETE

a) ONE ROUND

Free program in one only round maximum duration of 10 minutes (popular program / variety music).

16) Category Q – FREE SOLOIST VARIETE

a) ONE ROUND

Free program in one only round maximum duration of 8 minutes, style popular / variety music).

17) Category R - XXI Junior Contemporary Prize

a) ONE ROUND

i) Presentation of an original piece for accordion, written in the 16th century XXI.

18) Category S - XXI Senior Contemporary Prize

a) ONE ROUND

i) Presentation of an original piece for accordion, written in the 16th century. XXI.

18) VITORINO MATONO PRIZE

Presentation of a composer's work Vitorino Matono (list of works attached).

We have this pieces available. If you need, please, contact: info.asacord@gmail.com

ENSEMBLE

PROGRAMS TO BE PRESENTED

1) Chamber Music

Free program with maximum of 10 minutes.

2) Accordion Duets, Trios, Quartets, etc..

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Free program with maximum of 10 minutes.

3) Orchester 1

Free program with maximum of 15 minutes (program totally filled with said repertoire of "concert").

4) Orchester 2

Free program with maximum of 15 minutes (program totally or mostly filled by folk style / light repertoire).

IV. EVALUATION OF THE PERFORMANCES

- 1) The jury is composed by renowned Music teachers and, in particular, accordion teachers.
- 2) The jury will rank the competitors mainly for their musical expression, by their technique, control of the bellows, sound quality and rhythmic regularity.
- 3) The jury will take into account the difficulty of the pieces performed.
- 4) The jury's decision will be final and unappealable.

IV. PARTICIPATION

The participants are expected to perform in the category corresponding to their age or other higher but never in a lower.

- 1) In coming editions, competitors are not allowed to participate in a lower category.
- 2) All competitors are free to participate in all categories they wish provided that they comply with the previous point.

VI. TRANSITION AND CONDITIONS

- 1) In the Initiate and Infantil Categories, all competitors are carried over from the first to the second prove.
- 2) If a competitor, by his own decision, does not act in the second round, he will be disqualified.
- 3) The order of interpretation of the pieces in the contest will be defined by the participant in his application form and can change order but the replacement of such pieces is not allowed.

VII. REGISTRATION

- 1) To enroll himself, the participant should fill up the form in the site www.asacord.com and email it to: info.asacord@gmail.com.
- 2) **All soloists must submit, along with the application form, a document evidencing age and a photo.**
Payment of the registration must be done in the first day of the Contest, the value corresponding to the(s) category(ies) the competitor will compete as per 5)
- 3) The enrollment deadline will irrevocably be in **May 13th 2023**.
- 4) The programs submitted by the candidate shall, after sending the application, be subject to technical analysis. It is intended, therefore, to make an assessment as to the style in which they classify the pieces - variety or concert and their level of difficulty.
- 5) - Amount(s) payable on the first day of the Contest:

SOLOISTS	
INICIATE CATEGORY	20,00 €
INFANT CATEGORY	
JUVENILE CONCERT CATEGORY	30,00 €
JÚNIOR CONCERT CATEGORY	
SÉNIOR CONCERT CATEGORY	
JUVENILE VARIETÉ CATEGORY	25,00 €
JÚNIOR VARIETÉ CATEGORY	
SÉNIOR VARIETÉ CATEGORY	
FREE CATEGORIES	
V. Matono/F. Angelis/J.B.Bexiga PRIZES	20,00 €
ENSEMBLE	
CHAMBER MUSIC	30,00 € (total)
DUETS	
TRIOS	
QUARTETS	
QUINTETS, etc	
ORCHESTRAS	40,00 € (ensemble)

6) 3 copies of pieces or free programs, duly bounded, must be presented up to 30 minutes prior to the performance. One copy shall be retained by the Organization of the Contest.

VIII. AWARDS

- 1) The winner of soloists, duo and trio categories will receive an Artistic Trophy and a Certificate.
- 2) The winner of the Senior Concert Category **I** will receive an Artistic Trophy, a Certificate and a scholarship of **500,00 €**. If the winner of this category is from an European Country, will receive the **International Week Prize** which consists of a performance integrated in the **27th International Week of Accordion "Alcobaça 2024"** with a

cachet, travel and stay paid by organization and, also, an invitation to participate in a concert integrated in the Festival Accordeons – Nous at Mons City (Belgie).

For this, the Accordion Association of Portugal offer until **250,00 €** for the travel.

3) The second place of Senior Concert Category **I** will receive an Artistic Trophy, a Certificate and a scholarship of **250,00 €**.

4) The winner of Category P – Senior Variete Category – will receive an Artistic Trophy, a Certificate and a scholarship of **150,00 €**.

If the winner of this category is from an European Country, will receive the **International Week Prize** which consists of a performance integrated in the **27th International Week of Accordion "Alcobaça 2024"** with a cachet, travel and stay paid by organization.

5) In the Orchestras Category, the winner group will receive an Artistic Trophy and a Certificate. All elements of the group will receive a Certificate.

6) The winner of **VITORINO MATONO PRIZE** will receive 1 Artistic Trophy, 1 Certificate and scholarship of **50,00 €**.

IX. ACCEPTANCE

- 1 - All participants must accept all points of this Regulation. Any violation to this Regulation may cause possible disqualification.
- 2 - The organization reserves the right of admission of competitors.
- 3 - This Regulation overrides to the one of the previous Trophy.

Any further information required by telephone contact (00351) 917 255 951 or by email of Portugal Accordion Association.

See website www.asacord.com

email: info.asacord@gmail.com

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Amêndoas Algarvias
Amor Campestre
Borboleta Beija As Flores Que Deus Lhe Deu
Capricho Eslavo
Corridinho de Avis
Corridinho do Montinho
Costa D`Ouro
Dedos de Ouro
Do Sobral à Arruda
Entre Parreiras
Estrelas do Meio Dia
Faisão
Fantasia Cigana
Fantasia Musette
Festa na Serra
Festival
Homenagem ao Tango
Olhão Virado ao Mar
Panoramas de Portugal
Recordações de Avis
Ritmos do Sul
Sevilha Terra de Sol
Tardes de Vila Franca
Valsa Romântica

**Pieces of
Vitorino Matono**

ORGANIZATION

Associação de Acordeão de Portugal



Município de Alcobça



Orquestra Típica e Coral de Alcobça



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